#### **Supported Output Resolutions**

This software supports the following output resolutions. The output resolutions you can use depend on your TV specifications and connection method.

NTSC

480p

720p

1080i

1080p





Getting Started

Getting Started

# Getting Started

#### **Check Settings**

- This software uses the PlayStation®3 system internal clock. Please ensure it is set to the correct time.
- Depending on your TV specs, the edges of the game screen may appear cut off, and/ or the rhythm game targets may feel out of sync with the audio. This can be adjusted at start-up or at the "Other" (p.10) menu.
- ★ Clock and output resolution settings are performed via the XMB™ (XrossMediaBar) menu. Please consult the online instructions at <a href="http://manuals.playstation.net/document/">http://manuals.playstation.net/document/</a>

# Viewing in 3D

The "Live Studio" (p.21) and "Watch Video" (p.12) features can be enjoyed in full 3D. All you need is a 3D compatible TV with an HDMI input and an HDMI cable.

- 1. Connect the 3D compatible TV to your PlayStation®3 system and turn the system ON.
- From the XMB™ menu, select "Settings" → "Display Settings" → "Video Output Setting" → "HDMI" → "Automatic" and follow the onscreen instructions to set the display size.
- 3. Start this software, select "Other" → "TV Options" (p.10) and set 3D to ON.

# Import Previous Game's Data

If you have game data for the previous title, *Hatsune Miku: Project DIVA F*, stored on your system storage, you can import Modules and Customization Items that you've previously unlocked. This import can be performed one time only. Data can be imported after you select "NEW GAME", or via "Other" → "Import Previous Game's Data" (p.11).

- \* You can import the previous game's system data from each respective save slot.
- \* You can import Edit Data from within Edit Mode (p.25).

# Controls

#### **Basic Menu Controls**

directional buttons	Make selection / Move cursor / Switch tab
left stick	Move camera inside the DIVA Room and other locations
right stick	Zoom camera inside the DIVA Room, and other locations
⊗ button	Confirm selection
O button	Cancel / Return to previous screen
L1 / R1 buttons	Move through lists a page at a time / Switch camera in DIVA Room
START button	Start game (Title Screen) / Display / Hide Pause Menu
SELECT button	Display / Hide Help
PS button	Take screen shot  * Uses system software's "Photo" feature (p.11).

\* Please note that controls vary by game mode. Take a look at the guidance text at the bottom of each screen for other controls you can use.

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# Starting the Game

Press the START button at the title screen, and select "NEW GAME" or "LOAD GAME" to start playing. Select the mode that you wish to play at the Home Menu.



# Saving

To save game progress, a minimum of 6014KB free system storage space is required. You can create up to three system data files. If the Autosave feature is set to ON at startup, then data will be saved to the selected slot automatically. If you want to manually save your game, select "Other" → "Save" (p.11) from the Home Menu. You can toggle between manual save and Autosave using the "Game Options" selection at the "Other" menu.

#### -Caution when saving data-

- While Autosave is turned ON, if you manually save data to a different slot, that slot will become the destination slot of subsequent Autosaves.
- If Autosave is turned OFF, you will lose unsaved progress when you return to the Title Screen.
- System data is saved automatically when exiting Edit Mode. However you will have to manually save any Edit Data you have created (p.36).

#### **Importing Japanese Version Save Data**

If you have previously played the Japanese version of *Hatsune Miku: Project DIVA F* 2nd, you can import your data from that version into the English version. This process accesses the Japanese version's Cross-Save data, so you must execute Cross-Save on your Japanese version first. Once done, import the data by going to the Title Screen and selecting "Import". From there, follow the on-screen instructions to import your Japanese version save data.

#### -Caution when importing Japanese save data-

- You will need to be logged into PSN<sup>5M</sup> to import your Japanese save data.
- When you import your save data, it will be saved to the same save data slot that you were using in the Japanese version. Please be aware that any pre-existing save data in this slot will be overwritten.
- Specific save data categories imported from the Japanese version are the same as those for Cross-Save.
- You are able to import your Japanese Cross-Save to your local save file multiple times. However that data is only applied to your Cross-Save data the first time you Cross-Save it.
- WARNING: If you attempt to import Japanese save data again on a slot that has existing English Cross-Save data, your imported data will be over-written upon using Cross-Save. This is because your English Cross-Save data will take priority over the imported data. If you want to import Japanese save data multiple times, you will need to delete your Cross-Save data on PSN<sup>EM</sup> before doing so, otherwise the content of your imported save will be lost. To delete existing Cross-Save data, on the Title Screen, select "New Game" and choose to Cross-Save. When the prompt appears, select the option to "Delete Cross-Save data and begin a new game" to delete your Cross-Save data for the slot in question. You can now safely import your Japanese save data again.

# **Cross-Save (Syncing System Data)**

You can use PSN<sup>sN</sup> to Cross-Save your save data, allowing it to be shared between this game and *Hatsune Miku: Project DIVA F 2nd* for the PlayStation®Vita system.

#### **Performing Cross-Save**

Connect to PSN<sup>SM</sup> and save your system data for either system to the *Hatsune Miku:*Project DIVA F 2nd server. There is no charge for this service. Provided the same Sony

Entertainment Network account is used, the system data you have uploaded can be played on both systems. You will also be able to use the same save data across different PlayStation®3 and PlayStation®Vita systems.

ON/OFF Setting: You can adjust Cross-Save settings at "Other" → "Game Options" (p.10). Cross-Save can be set to "OFF", "Auto" or "Manual". When set to "Manual", you can Cross-Save either at start-up after selecting your system data, or when you select the "Save" option from the "Other" (p.11) menu.

Target Slot: When Cross-Save is turned ON, the system data saved in the save slot selected will be synchronized with the same numbered slot for both versions on the PlayStation®3 and PlayStation®Vita systems. For example, "System Data 1" of this title will synchronize with "System Data 1" for the version on the PlayStation®Vita system. Each of the three system data slots can be Cross-Saved individually.

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#### Loading System Data from the PlayStation®Vita System

To play using save data from Hatsune Miku: Project DIVA F 2nd for the PlayStation®Vita system, select "NEW GAME" at the Title Screen, and then choose the same save slot that the System Data is stored on the PlayStation®Vita system. The System Data will be synchronized immediately upon starting the game, or upon activating Cross-Save in "Other" (p.10). You can now play using the System Data from the PlayStation®Vita system's version of the game.

#### When Cross-Save is Unavailable

If you are unable to sign in to PSN<sup>™</sup>, Cross-Save will be temporarily unavailable, and your progress will only be saved to your PlayStation®3 system. Synchronization will take place the next time your system connects to PSN<sup>™</sup>.

#### What happens during Cross-Save?

System data stored on PSN<sup>su</sup> and your system storage is compared, and as a general rule the data which has progressed the furthest will take priority, regardless of the date it was saved. Specific save data categories are handled as follows:

DIVA Room Affinity and Mood, Customization Settings, Remodel Settings (p.16), Button Sound Settings

- Data with the longest play time takes priority.

Volume, Rhythm Game Button Calibration Timing, Flick/ Scratch Sensitivity settings from the "Other" menu (p.10) and Edit Play play history

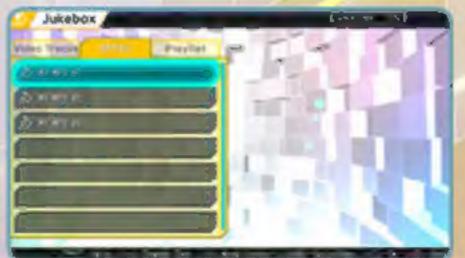
- This data is not synchronized between systems.
- \* Songs and DLC marked with the "EXTRA" label are not synchronized.
- \* Regardless of your Cross-Save setting, trophies for this title are shared with the version on the PlayStation®Vita system, provided the same Sony Entertainment Network account is used.

# Loading MP3 Files

In certain modes, you can load your own MP3 tracks.

#### **Using MP3s**

MP3 files must be saved to your PlayStation®3 system storage. An example of how to transfer MP3s is detailed below. Please note that the following steps may vary depending on your operating environment.



- Find the MP3 file on the PC it's stored on, and connect External Storage Media such as a USB memory card.
- 2. Create a folder called "MUSIC" in the root folder of the storage device.
- 3. Copy the MP3 file into the "MUSIC" folder, then connect the storage device to the PlayStation®3 system that this game is installed on.
- 4. Open the XMB™ menu, select "Music" → "USB Device", then select the music file. Press the button to display the menu, and copy the MP3 file to your PlayStation®3 system storage.
- Start up the game, open "Jukebox" in the DIVA Room or go to "Edit", then select the MP3 tab to display a list of your MP3 files.

#### -Caution when using MP3s-

- This game can only open "MPEG-1 Audio Layer 3" (MP3) format data files.
- MP3 files used in Edit Data cannot be shared with other users via the "Network" feature (p.38).
- The process for saving MP3 files may change depending on PlayStation®3 system updates. Please consult the online instructions at http://manuals.playstation.net/document/
- When using a PC or another peripheral, be sure to do so in accordance with the corresponding instruction manuals. SEGA cannot be held responsible for any damage or loss of data caused by misuse.

Getting Started

Getting Started

# Other

In this menu, you can edit game settings and save your game progress.

#### **Game Options**

Settings related to the rhythm game and saving system data.

Vocals When Failing: Here you can set whether song vocals are interrupted when you miss a note. When set to "Sung", your character will persevere regardless.

Calibrate Button Timing: Depending on your TV specs, you may experience "display lag", where the game's sound and visuals feel slightly out of sync and affect your game experience.

If you feel like Melody Icons are passing through the target later than your button press, reduce the calibration to a value between -150 and -1. If you feel like the icons are early compared to when you press the button, increase the calibration to a value between 1 and 150. Note that "1" on this scale adjusts the button timing by 1/1000 of a second.

\* The timing adjustments made above will take effect for the Rhythm Game and Edit Play modes, and "Tutorial" and "Edit Mode Test Play" in Edit Mode. Please note however, that "Edit Play" timing is set on a per data basis.

Use the Calibrate Button Timing feature when you feel like your button presses are in time with the music but the display is out of sync. This feature helps you adjust the time that melody icons overlap their targets to improve your accuracy.

This feature adjusts the actual timing you need to hit the target. If during the course of play you notice additional lag in the time between pressing a button and the on-screen response, please check the instruction manual for your TV set.

Adjust Flick Sensitivity: Adjust the sensitivity of the Flick controls (see p.15).

Cross-Save: Set Cross-Save to OFF / Manual / Auto.

Autosave: Set Autosave ON or OFF.

Subtitle Options: You can choose between Japanese Romaji and English subtitles for the game's videos. To change this setting, go to "Other" -> "Game Options" -> "Subtitle Options" and choose between "English or "Japanese Romaji".

\* Please note that some songs do not include English translations.

#### **Sound Options**

Adjust the volume of in-game sounds. Move the sliders to the right to increase volume.

#### TV Options

Settings relating to your on-screen display.

Adjust Safe Area: Adjust the size of the on-screen display to suit your TV set.

3D: This turns 3D display features ON/OFF, A 3D compatible TV is required to use these features. For more information, see "Viewing in 3D" (p.4).

3D Depth: Adjusts the level of 3D Depth.

3D Pop-Out: Adjusts the level of 3D Pop-Out.

#### **Simple Timing Calibration**

Choose this feature and follow the instructions to adjust the target timing in the rhythm game. The timing set here will be saved for the Game Option "Calibrate Button Timing".

#### Import Previous Game's Data\*

\* This option only appears when you have not imported save data from the previous game.

Some content from Save Data from the previous title can be imported (p.4). You can import Edit Data within Edit Mode (p.25).

#### Save

Save the game manually.

#### **Return to Title**

This will return you to the main Title Screen. If Autosave is set to OFF and you have not saved manually, your game progress will be lost.

# Take Screenshots

This game allows you to capture screenshots. To take one, press the PS button to open the XMB™ menu and select "Photo" → "Screenshot".

You can also capture screenshots in Photo Studio by pressing the R1 button.

# 

#### **Viewing Screenshots**

View screenshots by opening the XMB™ menu and selecting "Photo". Screenshots are saved to system storage in PNG format.

PERFECT

# Rhythm Game

The "Play" Menu inicudes three rhythm game modes.

Tutorial: Recommended for the first time you play the rhythm game.

Rhythm Game: Choose a song to play. Clearing songs will unlock more songs and difficulty levels to choose from.

Edit Play: Play using Edit Data you've created or downloaded. This option is only available when you have Edit Data saved. See p.37 for further information.

# Rhythm Game

Select a tab to choose a difficulty, and then choose a song you wish to attempt from the list. Press the button to sort songs by name or difficulty, and press the button to preview the selected song.

Difficulty: Clearing a song's NORMAL level unlocks its HARD level. Clearing HARD unlocks its EXTREME level.



\* Once you've watched the credits, songs will occasionally be marked with a pink bow to "Spotlight" them. Clear these "Spotlight" songs to receive bonus Diva Points (DP).

#### Unlockables

See the conditions for unlocking in-game items and more for a particular song, and other game-wide unlockables.

#### Customize

Here you can change your characters' costumes and accessories as you please (p.16).

#### Watch Video

View videos of songs you have cleared with a grade of STANDARD or higher. This mode can be enjoyed in 3D. See "Viewing in 3D" (p.4) for details on setup.

#### Start

Proceed to the start screen. Here you can use Rhythm Game Items and customize button sounds.

Rhythm Game Items: Items that can help you through difficult parts of the game (Help Items), or make the game more difficult (Challenge Items). Spend DP to use one of these items on a song. The item's effects will be applied automatically. Up to three items can be used in a single play. Note that you cannot select a combination of Help Items and Challenge Items when playing a song.

# How to Play

Melody Icons will drift in from the sides of the screen after  $\bigcirc$ ,  $\times$  and other targets appear. Press the corresponding action button when the Melody Icon reaches the target. For a  $\diamondsuit$  Icon, flick the left stick or right stick as the star hits the target (more info on p. 15).

If you miss a target, your Song Energy Gauge will drop, and your performer's vocals will start to break up. If the gauge reaches zero, you'll DROP X OUT and get a Game Over.



- O Score: You'll earn points based on timing and the length of your combos.
- **1** Targets
- 6 Melody Icon
- Timing Grade and Combo Count: There are five levels of Timing Grades: COOL / GOOD / SAFE / BAD / MISS. COOL and GOOD grades build your combo. But watch out! Any grades lower than SAFE deplete your Song Energy Gauge.
  - Pressing the wrong button at the right time will give you a SAFE rank or lower (COOL?, GOOD?)
    and this will break your combo.
- Song Energy Gauge: This indicator fills up or drops in response to your Timing Grades. If this gauge reaches zero, the song will end.
- Grade Gauge: This bar grows and changes color depending on your timing grades.
  - SO CLOSE → STANDARD → GREAT → EXCELLENT →
- 12 Item In-use: Shows the Rhythm Game Item you've selected when starting the game.

Rhythm Game

Rhythm Game

# Controls

#### **Hitting the Target**

Melody Icons will reach their targets right when the Timing Bar (at right) points directly upwards. Push the button or flick the stick at the correct time to hit the target.

#### **Normal Targets**

The icons on the right will fly towards targets from every direction. When the icon hits the target, press the appropriate button.

#### Long Targets

When you see an icon like this, press the required button as it hits its target, then hold it until the second icon arrives.

Mastering Hold & Release: the Timing Bar for these melody icons has two hands. Press and hold the button when the first hand points up, and release it when the second hand points up.

# Hold RELEASE

Melody Icons

**Timing Bar** 

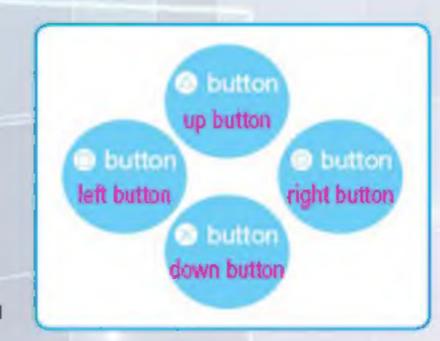
#### **Using Directional Buttons**

You can use the directional buttons on your wireless controller instead of, or in tandem with the action buttons. For example, you can hit a O Target with either the button or the right button.

Sometimes there will be lots of targets that you have to hit quickly in a combo... In this case, try alternating your button presses between the directional buttons and action buttons e.g. the button and the right button.

#### **Double Targets**

For Double Targets like those to the right, press both the directional button and action button indicated at the same time the Melody Icon hits the target.





#### Star Targets

When a to Icon reaches its target, flick the left stick or right stick. If there's a series of stars coming up, try alternating between both the left stick and right stick.

Linked Stars: Star Targets connected by a line are called Linked Stars. Flick them without dropping your combo for a score bonus.

#### **Double Stars**

When you see a Star Target with a W on it, flick both the left stick and the right stick together.



# Technical Zone

In the Technical Zone, your objective is to get through a more challenging section of the song without losing your combo.

The amount of notes remaining is displayed at the top left of the screen. If you keep getting COOL or GOOD grades, the remaining notes will disappear. On the other

hand, if you drop your combo, you will fail the Technical Zone. When "Notes Left" reaches zero, the Technical Zone will be "COMPLETE" and you'll receive a Score and Grade Point bonus.

# ne other chnical Zone. When "Notes Left" reaches and you'll receive a Score and Grade Point

# Chance Time

When the frame at the top and bottom of the screen changes during a song, you've entered "Chance Time"! For this section of the track, your Song Energy Gauge remains fixed, and you can rack up a juicy bonus score. Furthermore, if you can fill the \$\frac{1}{2}\$ gauge to MAX, and flick the stick at the final Chance Target (big yellow star)

with GOOD or better timing, you'll see an extra animation event and get a bonus to your Grade Points.



After choosing a song, select "CUSTOMIZE" to customize your character's appearance. Here you can choose which characters and modules to use for each song.

# **Customize Menu**

- Part: Each VOCAL and GUEST part for the song will be displayed here. Select one to customize.
- Part Selection Menu: On this menu you can change out multiple characters all at once, use the recommended module set for a particular song, or revert to the default module settings.
- Skins: Choose which Skin (Ul customization) to use in the rhythm game.
- 4 Shop: Go to the Shop.
- \* You can customize characters in the DIVA Room, Edit Mode, Live Studio, Photo Studio and the DIVA Room Mini TV gadget. Note that some options cannot be customized.

# Select Module

Choose a performer to customize, then choose a Module from the list. In addition to Modules that change your character's overall look, you can also choose different Customization Items for their head, back and other parts.

Some songs feature a guest performer slot. You won't be able to edit this until you have the appropriate Modules.

# Customize 2: Ireland brings

#### **Customize Settings**

Load Favorite: Load up combinations of Modules and Customization Items that you've marked as favorites.

Add to Favorites: This lets you add your current Module and Customization Items to your Favorites. Select a "NO\_DATA" slot, then name your set and save. Selecting a slot with a set already saved will overwrite its contents.

Edit Favorites: Use this option to change the display order of customizations you've favorited.

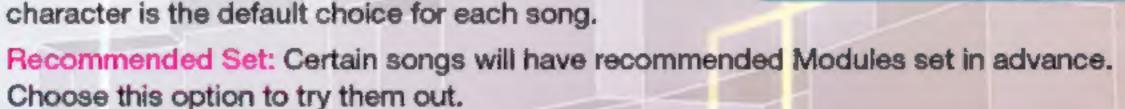
Revert Changes: Reset your Module to its default settings. Not available in Edit Mode.

# Part Selection Menu

Previously Used Module: Switch to the last Module you used.

Switch: Use this option to switch the VOCAL and GUEST characters for songs featuring more than one performer. The face icon shown here indicates which character is the default choice for each song.

Set Default: Set all performers to their default Modules.



# Skilms

Set the Skin for this song. Skins are special customizations for the in-game user interface display which customize your rhythm game experience. Skin settings are saved separately for each song.



# Shop

Move to the Shop screen. Here you can purchase Modules, Customization Items, Skins, and other in-game items.

# DIVA Room

When not performing on stage, characters spend time in their own special DIVA Rooms. Stop by to hang out and decorate their rooms in your favorite style.

# Switch Camera

Press the L1 / R1 buttons to switch between room views.

# **Communication Mode**

Press the button to enter Communication Mode.

Here you can use the left stick to move the hand cursor, and touch (button) or back touch (button) button + button) to create a bond with your performers. You can only interact with the character a certain number of times within a given timeframe.



Heart Balloon: When you touch a character, a Heart Balloon will appear and slowly inflate. Try to get the heart balloon as large as possible without popping it to raise your affinity with that character. Do this several times in a row to raise affinity even further.

Mind your manners though—characters respond differently depending on how you touch them, and may even get angry!

#### Requests

Depending on their mood, your character may make a special request. Granting the request will trigger an event or allow you to join a fun mini-game, which boosts your affinity with them.



### Room Menu

Press the button to open the Room Menu.

#### Remodel

Select a room theme and furnishings to customize the room's appearance.

#### Customize

Choose the Module your character will wear in their room. See CUSTOMIZATION (p.16) for more details.

#### **Item Event**

Watch Item Events that happen according to the Room Items you have placed. Not all items have an event.

#### **Gifts**

Give the character treats and various knick-knacks.

Gifts can be purchased at the Shop. Choose what you give carefully, as they may not always be received in the spirit they're given.

#### Gadgets

Purchasing certain Room Items will unlock Gadgets.

These items have fun or useful features. Try them out!

#### **Event Collection**

See a list of events that you've unlocked in the room.

# Affinity

Check each character's current affinity with you. You can raise their affinity by giving them Gifts and using Communication Mode. New items may even become available when you level up a character's affinity.

#### **Switch Rooms**

Move to a different room.



Shop

Studio

At the Shop, you can use Diva Points (DP) to purchase Modules, Room Items, and more. You'll unlock more items as you progress through the game.

# Modules // Customization Items

Buy Modules and Customization Items to change your performers' appearance. Once purchased, you can use these any time you like.

# Skins

Buy Skins to customize the appearance of the rhythm game's interface. Like Modules, once you've purchased one, you can use a Skin whenever you like.

## Room Rems

Buy furniture and other items to customize your rooms. To purchase multiple items, use the directional buttons to increase or decrease the amount of that item.







Enjoy multi-angle live performances and capture screenshots.

# Ultra Studio

Select a song from Live Songs or a Playlist you've created to enjoy a life-like performance from Miku and her friends. You can customize your character's modules as well (p.16). Playlists can be created and edited in the same way as the Jukebox gadget. You'll unlock more videos as you progress through the rhythm game.



\* Live Studio videos can only be watched in this mode. There are also exclusive Recommended Module sets for this mode.

#### In-concert Controls

O)1 - 1	Pause / Resume
×)	Display / Hide lyrics
- 4   0   0   0   0   0   0   0   0   0	Toggle camera focal point to Character / Stage
- Time!	Move camera manually when camera is set to CONTROL
-, - <u>  -   -   -   -   -   -   -   -   - </u>	Wave Glowstick
L1 / R1 button	Switch camera type (see below)
L2 / R2 button	Zoom camera in / out
STATE SALES	Display / Hide Pause Menu

#### Available Camera Angles

CONTROL: Move the camera directly.

STAGE / VOCAL01 / VOCAL02: Focus on the stage or a character.

AUTO: Set the camera to change angles automatically. You can't manually control the camera in this mode.

20]

# Records

# Photo Studio

Take a picture of your favorite character in a pose of your choice. Press the S button to open the menu.

Pose Settings: Set the character's expression and pose.

Load / Save / Edit Arrangement: Save the current pose, or load a previously saved pose.

Image Setup: Adjust camera settings like brightness, color, date display, and format at the time of saving. Here you can also load pictures saved on your system storage and illustrations used in-game.

Customize: Customize your character's appearance (p.16). Up to two characters can be used together in the Photo Studio.

When you're ready to take a photo, press the B1 button or use the PS button (p.11). Photos can be viewed by selecting "Photo" from the XMB™ menu. Please see the guidance at the bottom of the screen for additional controls.

- Images must be sized between 256x256 and 1920x1080, in PNG or JPEG format, and be up to 10MB to use as a photo background.
- \* Some Modules and backgrounds cannot be selected until certain in-game conditions have been met.
- \* To copy pictures to your system storage, please refer to the system's user guide (http://manuals.playstation.net/document/).

At the Records Menu, you can view comprehensive information about your play history.

#### Play Info

Check out your progress in the rhythm game, the number of times you've used each character, items you've unlocked, and other information.

Rhythm Game Clear %: Shows the percentage of songs you have cleared at any difficulty level.

Character Usage Count: Shows how many times

you've used each performer in the rhythm game. Only the VOCALS part is counted—GUEST parts are excluded.

EASY/NORMAL/HARD/EXTREME: Shows your average Grade Point high scores for each song at each difficulty level. When this value reaches 100.0, this means that all songs at the given difficulty have been cleared with PERFECTs.

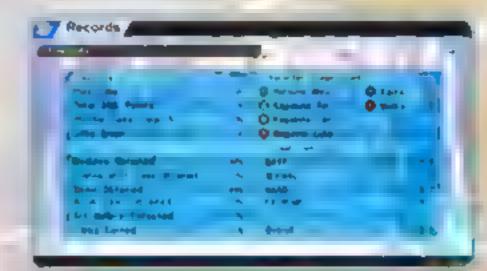
Overall: Shows your average Grade Point high scores for all songs and difficulties. The maximum value is 100.0, which would mean you've cleared all songs at all difficulties with perfect scores. Grade Points are calculated at the Results screen, so DROP X OUT results are also included.

#### Info By Track

Shows your clear grades for each track in each difficulty of the rhythm game. If a Challenge Item is used, an icon to that effect will also be displayed.

#### **Title List**

You will unlock new titles as you proceed through the game. Here you can check out the titles you've picked up and the conditions to unlock others.



# Edit Mode

Build your own videos and rhythm game data in Edit Mode.

# Edit Guide

Below you'll find a basic workflow for creating Edit Data.

#### First Time Editors

- Starting Edit Mode (p.25)
- Using Simple Mode (p.25)

#### **Experienced Editors**

- Starting Edit Mode (p.25)
- Using Normal Mode (p.25)

#### Master the Basics

← Start anywhere! →

- Edit Screen Layout (p.27)
- Edit Menu (p.28)
- Placing Markers (p.29)
- Edit Options (p.35)

# Editing a Video

- Moving Characters (p.30)
- Changing Stages (p.31)
- Adding Effects (p.32)
- Moving the Camera (p.31)
- Adding Lynes (p.32)

## Build A Target Chart

- Placing Targets (p.33)
- Chance Time (p.34)
- Technical Zones (p.34)
- Loading a Target Chart from another Edit (p.35)

## Edit Mode Menu

When you start up Edit Mode, you can create a new Edit, or open one you've already made at the first menu.

#### **Create New Data**

This option lets you create a rhythm game or video from scratch. Select from the following two modes:



Simple Mode: In this mode, sample placements are already included on the timeline, so you just need to select a song to begin. You'll find that camera and motion settings are already in place on the Editing Screen, and some editing features are not displayed (this can be changed via the Editing Options on p.35). Simple Mode is easier to use than Normal Mode, so follow the onscreen instructions and see what you can build.

Normal Mode: In this mode, you'll start by selecting a song, then customize other aspects of your video and rhythm game.

#### **Load Data**

Load Edit Data and edit it.

#### Load Edit Data Sample

Load sample Edit Data provided by SEGA. This can be edited the same way as ordinary Edit Data.

#### **Delete Data**

Delete data. Non-Edit Data is also listed, so be careful!

#### **Duplicate**

Copy Edit Data.

#### Import Previous Game's Edit Data

If Edit Data from Hatsune Miku: Project DIVA F for the PlayStation®3 system is present on your system storage, it can be imported and used with this title. Please note that some DLC and other content cannot be imported, and will be replaced instead with default selections.

#### **Tutorial**

Watch the Edit tutorial.

# Getting Started

To start editing, select "Create New Data" from the Edit Mode menu, and then select "Simple Mode" or "Normal Mode".

#### 1: Select a Song to Edit

You can choose in-game tracks, or MP3 tracks stored on your system storage.

If you selected Simple Mode, you'll move straight to the Edit Screen after choosing a song. Normal mode users can adjust the settings below.

#### 2. Set BPM and Time Signature

Set the tempo of the song. For in-game tracks, the correct tempo will be displayed for reference.

BPM: Beats Per Minute, or BPM, is a measurement of the song's tempo. If there are 120 beats in a given minute, then the song speed is 120BPM. The higher the number, the faster the song and Melody Icons.

#### 3. Select'a Sound Stage

Select the first stage your song will start with. This can be changed or added to later. Press the button to preview.







#### 4. Select Module

Select the characters, Modules and Skin to use in your video. Select "CUSTOMIZE" and set EDIT 01 through 03 to performers of your choice. Use "Switch" to choose a different character.

#### 5. Start Editing!

With all the prep work out of the way, select "START EDITING" to get started.

# Customers Are Constituted to Secretary Constituted Constituted to Secretary Constituted Constit

# Main Editing Screen

Placements: Fills up as you place more objects and characters.

Video: Fills up depending on what kind of assets you use, such as animations and transit and



The timeline (horizontal axis) shows the track time and the song's measures. Move the bar to set a time position for editing or to preview your video.

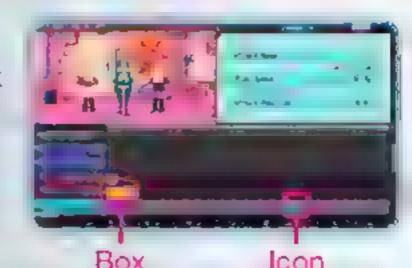
Position the bar where you wish to insert something, then select a dance, background for the character, marker for the rhythm game and more from the left-hand menu. Use the up and down buttons to scroll, and the S button to open the Edit Menu.

Press the button to see a simple preview of the edited video. For a full preview, select "Watch" in "Edit Options".

\* The "AR" mark indicates that the data does not exceed a certain volume, and remain the AR function on the PlayStation®Vita system's version of the game.

# Adjusting Timeline Items

Once you've chosen something to place in your video, a box or icon will appear on the timeline. To open the settings and presets menu for a box or icon, align the bar with the left edge of an icon you've positioned and press the S button.



# Edit Menu

Press the button on the Main Editing Screen to display the Edit Menu. You can also open up specific options for a particular box or icon by moving the bar on top of it, and pressing the button.



#### Undo / Redo

Select "Undo" to delete the last change you made. Select "Redo" to restore it.

#### Delete / Move / Copy

Delete, move or copy a box or icon you've selected. Targets (p.33) require you to select a range.

#### Register Palette

Select an Icon on the timeline to add to your Palette. Palettes you've added will be registered to the "Preset" list in each menu for easy access. Palettes are saved with the system data, so you can use them on new Edit Data as well.

#### **Edit Palette**

Change the name of a preset, or delete it.

#### Change Box Color

You can change the color of boxes (marked sections on the timeline) for the Camera, Chance Time, and other time markers here.

#### **Create Title Thumbnail**

Create a Title Thumbnail from the current frame to show a one-shot preview of your Edit. This thumbnail will be shown in the Edit Play menu (p.37), and can be edited in the "Input Track Info" selection in Editing Options (p.35).

\* Title Thumbnails are saved separately from Edit Data.

#### Return to Previous Marker/Jump to Next Marker

Move along the timeline according to the markers you have set.

#### Set Loop

Choose this option to loop a specific section of your edit while previewing it.

# Markers

Use markers to set the end point for songs and videos, and place references on the timeline.

#### **Insert Markers**

Place a variety of colorful markers anywhere on the timeline to make editing easier. These can be easy references for things like: "Chorus starts here" or "Dance changes here" etc.

#### **Set Track Start Time**

Set the start point of the song. By setting the start time to a negative number, you can insert a pause at the beginning of the track.

#### **Set Track End Time**

Set the end point of the song using the timeline bar.



# Characters (HP-SP)

Select the 1P, 2P, or 3P edit lines to customize settings relating to the characters you've selected. Press the S button to toggle display of the item name.

#### **Show Model**

Show or hide character models.

#### **Customization Display Settings**

Show or hide Customization Items you've set for your characters. To edit their Customization Items, select the "Customize" (p.16) option in "Edit Options".

#### **Show Shadow**

Show or hide character shadows.

#### **Character Position**

Set your performer's position and movement here.

Set Starting Position: Enter start position.

Set Ending Position: Enter end position.

#### Animation

Choose an animation from the list and set it for your character. After placing it on the timeline, select its icon and press the S button to edit other aspects of it.

Play Speed: Change the animation's speed.

Play Start Time: Set the starting point of the animation.

Transition: Enable or disable a transition where two different animations are joined.

#### -Looping Animations and One-off Animations-

Looping animations continuously loop, whereas one-off animations finish after a single play. The icon to the right of the animation's name tells you what type of animation it is.



Looping Animation

One-off An mat on

#### Items

Choose an item for the performer to hold during the video. Some items have specific animations which may deactivate animations that you've already set.

#### Expression/Facial Effect/Line of Sight/Blink

Select the performer's expression and line of sight from the list. Pick and mix to give your performers a splash of personality.

#### Left Hand/Right Hand

Customize the performer's hands with options like "Open Hand", "Pointing", and many others.

#### Lip Movement

Set how the performer's mouth moves.

★ You can set transitions for hands, lips and other features you've animated by selecting the timeline and pressing the St button.

# Stage

Select a Sound Stage for your video from the list. If you want to set more than one stage, be careful not to exceed your Video capacity.



#### Camera

On this line, you can set how the camera moves in your video. Choose from either Presets or Manual Input. You can specify the camera's angle and positioning in "Change Settings". Add a Key to change how the camera moves.

Edit Key: Edit settings for a Key you've inserted (points on the camera's movement) and make detailed changes to camera movement.



Add Key: Add a Key to a Box (marked section on the timeline) for which you've set the camera.

Delete Key: Select a Key and delete it.

#### **Camera Controls**

The camera's position and focal point can be controlled as follows:



Rotate camera around focal point:

Zoom to and away from focal point:

Move focal point horizontally/vertically:

Move focal point forward/backwards:

Rotate focal point around the camera:

Move focal point closer to / further from the camera:

left stick

right stick

B1 button + left stick

B1 button + right stick

button + left stick

button + right stick

#### Effects

Select "Sparkle Snow", "Confetti", and other effects from the list to add some flair to your videos.

#### Fade

Choose a fade in/out effect from the list. You can halt a fade mid-way by adjusting the effect's starting position and setting its playback time to 0.

# Lyrics

Enter lyrics for the song you've selected. Choose a position to insert lyrics, and press the button on your lyric placement to adjust their display time and color.

# Rhythm

Change the tempo and time signature (p.26). If the tempo changes mid-song, it can be adjusted here.

# Targets

Set when and where the targets will appear for the rhythm game.

#### **Insert Targets**

Set the timing for your targets to appear. There are three ways to do this.



Normal Input: Place targets manually. Move the timeline bar to the desired location, and press the corresponding button or right stick. Press the RM + 6 button to see a simple preview of your video. Input special targets using the following commands:

#### Double Targets

Press the corresponding button twice in succession.

#### ■ Long Targets

Hold the button and use the left button and right button to set the target's release point.

#### ■ Stars / Double Stars

Flick the right stick once for a Star, or twice in succession for a Double Star.

#### Linked Stars

Hold the button, and flick the right stick to set the first Star, then use the right button to move down the line to the next position. Flick again to set the next Star. As long as you hold the button, all Star Targets placed will be linked.

Triplet Input: Set a range for Triplet Targets. This will allow you to squeeze three targets into a quarter note or eighth note.

Real Time Input: Enter targets in time to the music, just like you're playing the game. If you have set a loop (p.30), you can only drop targets in real-time within its range.

#### **Position Targets**

Decide where targets appear on the screen. You can toggle between the "Position Targets" and "Set Path" options by using the button.

Position Targets: Move the bar over a target, and press the button to select it. Press the directional buttons to move it, then press the button to lock the target in place. Press the button to choose from options that let you move, flip or reverse multiple targets.



Set Path: Adjust the direction that Melody Icons fly onto the screen. Press the button to copy the angle of the most recent target. Press the button again to lock in the change.

Presets: Position targets according to preset charts. Some presets allow you to place high difficulty patterns, such as targets that appear in a circular or triangular sequence.

# Chance Tilme

Create a Chance Time range by moving the bar to a start point, then select "Set Chance Time". Next move the bar to the Chance Time end point. A Chance Target will be placed here automatically.

\* Note that you cannot set Bonus Events in Edit Mode.



# Technical Zone

Just like Chance Time, move the bar to a timeline start point, and select "Set Technical Zone". Then move the bar to an end point to set its final position.

# Edit Options

Press START at the Edit main menu to display the following options:

#### Test Play

Test out how your newly edited data plays as a rhythm game.



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#### Watch

Watch your Edit as a video,

\* To toggle the time/beats display during "Test Play" and "Watch", press the SELECT button.

#### **Edit Timeline Display**

Toggle which lines to display to the left of the timeline. Hiding menus you're not using makes the screen easier to navigate.

#### **Customize Character**

Change characters, and customize your Modules and Skins. You can also choose whether or not to display each character at their true heights.

#### **Sound Effect Settings**

Change sounds for button and flick targets.

#### **Import Music Data**

Import track data into the Edit you're working on. With this feature you can copy Rhythm, Target, Chance Time, and Technical Zone placements from another Edit Data you've downloaded. This can be a quick way to get started on a new project!

34)

Edit Mode

Edit Mode

#### **Edit Lockout Settings**

Toggle the lockout settings for your edited data, and add password protection. This "lockout" takes effect when you upload password-protected data, and anyone who wants to edit it will have to enter the password. Locked-out Edit Data can still be played like normal in Edit Play.

#### **Input Track Information**

Enter a song name, author, and other comments. You can also set a recommended difficulty level using the directional buttons (the track itself will not change).

#### Save / Load

Save or load Edit Data. Edit Data is not saved automatically. Changes will be lost if you exit the mode or open up a different edit without saving.

#### **Finish Editing**

Complete the current edit, and return to the Edit Menu. If you wish to save the Edit Data you're working with, please do so before selecting this menu item otherwise your work will be lost.





# Playing Edit Data

You can play Edits at the "Rhythm Game" → "Edit Play" (p.12) menu.

#### Select Edit Data

To play an Edit, it must be stored on your system storage. Edit Data without target charts can only be viewed as a "Video".

#### **Favorites**

Select an Edit and press the button to register it as a favorite. It can now be found in the Favorites tab.

# Applications of the control of the c

#### **Network Sync**

If you have favorited an Edit Data that has been uploaded to PSN<sup>s™</sup>, that will be reflected in its online stats along with the number of times you have played this Edit.

#### Select Song

After selecting an Edit Data to play, choose a track to play with it.

Video Track: Select a track from the songs included in Hatsune Miku: Project DIVA F 2nd.

MP3: If the Edit you want to play uses an MP3, the MP3 data must be saved on your PlayStation®3 system storage. MP3 data cannot be uploaded to the online server along with Edit Data. For more information about MP3s, see p.9.

#### **Calibrate Button Timing**

The timing of your Edit Data may be out of sync for reasons unrelated to your TV set.\* In this case, select "Calibrate Timing for Edit Mode" from the Pause Menu. Calibration settings are saved for each Edit individually.

\* The timing may have been out of sync when the Edit was built, or you may be using a different MP3 than the Edit's creator.

# Network

Share Edit Data via PSN<sup>SM</sup>. Upload Edit Data to share it, and download Edit Data uploaded by others.

# About Network

Before you use Network Mode to share Edit Data, please note the following:



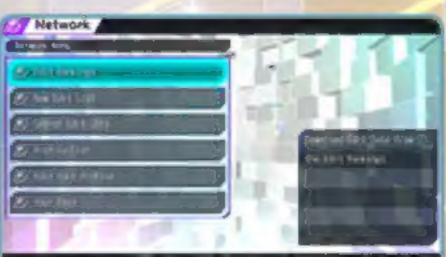
#### -Precautions when going online-

- To connect to PSN<sup>5M</sup>, you will need an internet connection, a Sony Entertainment Network account, and you must agree to the terms and conditions therein. Parental or guardian permission is required for users under 18. Some services may require additional peripherals or payment. Please visit http://us.playstation.com/psn/for more information.
- Internet connection charges are paid by the user.
- Data uploaded to PSN<sup>SM</sup> may be seen by a great number of people. Please be careful to avoid posting private information about individuals, or anything that others may find offensive.
- No guarantees are provided for online services relating to this software title. Depending on your internet connection, you may experience data delays, loss, and dropped connections. SEGA accepts no responsibility for any damages caused by disconnections and other network issues.
- Please note that Network Mode service is subject to cancellation without advance notice.

The following features can be selected in Network mode. The "Online Storage" referenced here refers to the server space available for storing your Edit Data.

# Edit Rankings / New Edit List

At this menu, you can download Edit Data that has been uploaded to PSN<sup>SM</sup> and sorted by Ranking and Upload Time. An Edit's Ranking is determined by its download count, play count, favorite count and is calculated on a weekly basis. Changes to both lists may not be reflected immediately.



\* Only Edit Data with a "Ranking" mark will be registered to the Edit Rankings and New Edit List.

## Search Edit Data

Use the following methods to search for Edit Data to download:

Upload ID Search: Search by the ID assigned to an Edit when it was uploaded.

Friends List: Displays your registered PSN<sup>SM</sup> Friends. Select a friend from the list to download Edit Data from their online storage.

Online ID Search: Enter a friend's Online ID to download Edit Data from their online storage.

# Profile List

Check out the profile of the person who created a particular Edit Data you've downloaded. Open their online storage to download more Edits by the same user, or make a PSN<sup>™</sup> Friend request.

# Edit Your Profile

Edit your own profile. Your profile is registered to your Sony Entertainment Network account and will be published on PSN<sup>SM</sup>. Decide whether to display or hide your birthday and overall play stats.

# Add-on Content

# Your Data

Upload Edit Data you've made to the online server. You can also manage the Edits you've uploaded to your online storage here.

When uploading Edit Data: Select a slot that reads "NO DATA" to upload data stored on your system storage.

When you upload an Edit, its default privacy setting will

be set to "Private" (other users can only find it by its Upload ID), but you can change this at any time.

- \* Data uploaded to an online service may be seen by a large number of people. Please avoid posting private information about individuals, or anything that others may find offensive.
- \* Edit Data is compatible with the PlayStation®Vita system's version of the game. Provided you use the same Sony Entertainment Network account, both systems will access the same online storage. Even if you choose not to publish your data to the rankings, you can still share data between your own systems—simply keep privacy set to "Private" at the time of upload. Other users can only find your Edit if they know its Upload ID.
- \* You cannot re-upload data you have downloaded that was created by other users, unless you enter the correct password in Edit Mode and save it as a different Edit.

Managing Edit Data: To manage your Edits, choose one from the list and select "Upload", "Download, or "Delete".

#### **■** Upload

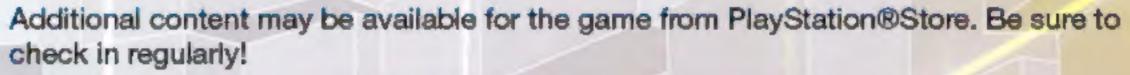
Upload an Edit stored on your system storage. You can also update an Edit as long as you use the same music track. When you update an Edit, its Upload ID and related network registration information will be unchanged.

#### Download

Save an Edit Data in online storage to your PlayStation®3 system.

#### Delete

Delete an Edit Data from your online storage.



★ For information on using your PlayStation®3 system, please see the user guide: http://manuals.playstation.net/document/ For information on purchasing content, please see the online PlayStation®Store guidance.

#### PlayStation®Store Purchase and Download

From the XMB™ menu, select "Game" →
"PlayStation®Store". From the PS Store top page,
select "Game" → "Search" and search for download
contents for this title. When purchasing content, be sure
to read the PlayStation®Store explanation carefully.



#### Using Downloaded Content (DLC)

When you finish downloading content from PlayStation®Store and restart the software, the content you've downloaded will be loaded automatically and be accessible immediately. New content will be added to the Song and Module lists, and labelled with an icon that says "Extra".

Extra content and the latest information about the DIVA series can be found at the official Hatsune Miku: Project DIVA F 2nd website: http://miku.sega.jp/f2/en

The site is updated regularly! Look out for future event and campaign information too!



\* Please note that this service is subject to cancellation without advance notice.

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